



<p>Amy Lovell</p> <p>The Taxi</p>	<p>LibriVox volunteers bring you 17 recordings of The Taxi by Amy Lowell. This was the Weekly Poetry project for October 13, 2013. (Summary by Diana Majlinger)</p> <p>Read by Librivox volunteers. Total running time: 00:14:09</p> <p style="text-align: center;"> When I go away from you The world beats dead Like a slackened drum. I call out for you against the juttred stars And shout into the ridges of the wind. Streets coming fast, One after the other, Wedge you away from me, And the lamps of the city prick my eyes So that I can no longer see your face. Why should I leave you, To wound myself upon the sharp edges of the night? </p> <p style="text-align: right;">Amy Lovell</p> <p>This recording is in the public domain and may be reproduced, distributed, or modified without permission. For more information or to volunteer, visit librivox.org. Cover picture by William McGregor Paxton(1912). Copyright expired in U.S., Canada, EU. and all countries with author's life +70 yrs laws. Cover design by Annise. This design is in the public domain.</p>	<p>The Taxi</p> <p>Amy Lovell</p>
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